

CULTURAL HERITAGE CONSULTANCY

Headland Archaeology is one of the largest heritage consultants and contractors in the UK with particular expertise in Cultural Heritage Assessments and related work, especially for larger schemes requiring heritage input into the Environmental Statement.

We have gained particular experience in the field of renewable energy – to date, we have been involved in over 125 wind farms, as well as several biomass and energy-from-waste plants. Away from this sector, we have been involved in numerous opencast collieries, quarries, housing and masterplanning projects. We provide our clients with a complete integrated service taking them from initial feasibility studies to design, impact assessment and implementation of mitigation. Our approach is informed by the knowledge that many projects will be subject to forensic examination and our work is correspondingly robust and is integrated with the work of our expert witness.

The Consultancy Division is led by Dr Chris Lowe, one of the Directors and founding members of the company, with over 25 years' experience in the field. Expert witness is provided by Dr Stephen Carter. Research and impact assessments are undertaken by a team of experienced heritage professionals whilst our network of offices across the UK provides the regional expertise as required for our clients.

HEADLAND'S INPUT THROUGHOUT THE LIFE OF A PROJECT

Headland's experienced Heritage Consultancy team can provide input to all stages of a project. Our involvement throughout the project benefits the client by reducing risk whilst the company's ability to provide the full spectrum of cultural heritage services allows for a seamless process that helps keep the project on schedule and reduces the need for management by the client.

» *SITE FEASIBILITY AND SELECTION STUDIES*

Headland can provide advice regarding potential development sites, providing early warning of potential cultural heritage issues associated with the development. This helps the client understand the constraints and risks associated with the site and hence make an informed decision on how to proceed.

» *CONSULTATION*

By engaging effectively with consultees, Headland will establish early on what their requirements are, thus preventing delays later in the project.

» *INPUT TO DESIGN*

Taking account of cultural heritage at the design stage of a project can have numerous benefits. For instance, it can improve design quality by helping it reference the local historic character or allow the construction footprint of the development to avoid key areas of archaeology. As well as benefiting the historic environment, this is in the best interest of the client as it can ease the development's progress through the planning process and reduce or avoid the need for archaeological excavation. Headland can advise on how the design could be influenced by the cultural heritage considerations.

» *IMPACT ASSESSMENT AND REPORTING*

Headland's ES chapters are thorough but focused on the assessment of impacts. Therefore, they concentrate on providing the information pertinent to the assessment clearly and concisely and providing an assessment which is clearly reasoned and based on transparent criteria.

» *MITIGATION PROPOSALS*

Headland's Consultancy Division, in close collaboration with the Contracting team, can provide mitigation proposals and implementation that are proportionate to the impact and which take into account both best practice and the interests of the client. Hence, the work proposed will satisfy planning requirements without imposing undue burdens upon the client.

» *LANDSCAPE RECONSTRUCTION, PALAEO-ENVIRONMENTAL ASSESSMENT AND MITIGATION*

Headland's in-house team of specialists can provide services on all aspects of palaeoecology including pollen, plant macrofossil and diatom assessment. In addition, the team at Headland is fully equipped to undertake field investigations such as topographic and auger surveys producing 3D modelling and 2D contour reconstruction maps, with the aim of identifying the potential of areas to contain significant archaeological materials.

» *EXPERT WITNESS*

Headland can provide experienced expert witness services at Public Local Inquiry.

CAPABILITY STATEMENT

We provide our clients with a complete integrated service taking them from initial feasibility studies to design, impact assessment and implementation of mitigation.



EXPERIENCE

- › **Drax Group** Ouse Renewable Energy Plant, Yorkshire and Immingham Renewable Energy Plant, North Lincolnshire ES, GEOPHYSICAL SURVEY, EVALUATION TRENCHING
 - › **E.On** Rosehall, Highland ES, MITIGATION
- › **Forth Energy** Dundee, Grangemouth, Leith and Rosyth Renewable Energy Plants ES
- › **RES Ltd** Parkhead Wind Farm, Northumberland ES, EVALUATION TRENCHING
 - › **Wadlow Wind Farm** Cambridgeshire EXPERT WITNESS AT PLI, MITIGATION, CONSULTANCY
- › **RWE npower** Mynydd y Gwair Wind Farm, Swansea EXPERT WITNESS AT PLI
- › **SSE** Beatrice Offshore Wind Farm and Transmission Infrastructure ES
- › **Clyde Wind Farm** (original application & extension) South Lanarkshire ES, EXPERT WITNESS AT PLI, ARCHAEOLOGICAL CLERK OF WORKS
- › **SSE/SHETL** Western Isles Interconnector, Highlands ES
 - › **West Coast Energy** Kilbraur Wind farm (original application and extension), Highlands ES, MITIGATION
- › **Your Energy** Yelvertoft Wind farm, Northamptonshire ES, EVALUATION, EXPERT WITNESS AT PLI, MITIGATION

KEY STAFF

CHRIS LOWE (DIRECTOR/HEAD OF CONSULTANCY)
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Chris is one of Headland's founding directors and heads up the Consultancy Division. He has contributed to the preparation of over 35 EIAs, across a range of different development sectors, but with a focus on wind farm developments. He has also provided rebuttal statements and prepared proofs of evidence for a number of appeals in Scotland and England and managed the archaeological mitigation programmes at Griffin and Calliachar wind farms, both in Perth & Kinross, and Keadby wind farm in North Lincolnshire, on behalf of SSE Renewables. He thus has experience of large-scale construction programmes in general – and wind farm development, in particular – from feasibility, scoping and EIA, including the assessment of setting issues, through to inquiry and management of the construction process.

STEPHEN CARTER (PRINCIPAL CONSULTANT)
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Stephen has worked in the cultural heritage sector since 1978 and was one of the founding directors of the company. Over the past 15 years, this knowledge has been directed towards environmental impact assessment and he has developed particular experience in assessments of the setting of heritage assets. He now regularly provides advice and expert witness services on cultural heritage issues in development management, including experience of hearings and public inquiries as well as criminal prosecutions brought under Ancient Monuments legislation. To date, he has represented our clients in over 50 wind farm planning appeals in England, Scotland, Wales and Northern Ireland.

He has been closely involved with the development of better approaches to the setting of heritage assets. He was invited by the Planning Inspectorate in England to speak about the setting of heritage assets at a training event for Inspectors and has also lectured on setting in other professional training courses. He is currently a member of the Advisory Panel for a joint project between ClfA, IHBC and IEMA to develop guidelines for cultural heritage impact assessment.

MIKE KIMBER (REGIONAL CONTRACTING MANAGER, MIDLANDS & WEST)

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Mike regularly oversees the production of baseline (desk-based) assessments and the production of Environmental Statements across a range of development schemes. Mike has legal training and has taken a special interest in planning appeals in which cultural heritage is an issue, bringing both regional knowledge and an awareness of current trends in planning appeals.

Mike has managed the production of planning submissions for a number of residential schemes including examples in Gloucestershire and Wiltshire. He assisted Principal Heritage Consultant Stephen Carter at the Starbold Wind Farm appeal (Stratford-on-Avon District) by managing the production of supporting material on the significance of built heritage assets and providing a proof of evidence on the potential effects of the development on buried archaeological remains. More recently he provided evidence at the successful Mynydd y Gwair public inquiry which saw the wind farm consented through the Commons Act 2006. He also provided a rebuttal to Conservation Officer advice regarding the effects of a residential development on the setting of the Kings Newton conservation area in South Derbyshire.

TOM JANES (CONSULTANCY PROJECT MANAGER, SCOTLAND)

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Tom is responsible for compiling budgets, timetables, and tenders as well as managing consultancy projects and personnel. He has worked in commercial archaeology for almost 20 years and has been a part of the consultancy team since 2014. Since then, Tom has worked on several projects in the renewable energy sector, producing Cultural Heritage Assessments of proposed wind farms in the Scottish Borders, the Clyde valley and Northern Ireland. Recently he undertook the EIA and FEI work in support of the planning application for the Whitelaw Brae wind farm in the Scottish Borders as well as preparing evidence for the public inquiry. This work was a key part of the process that led to the wind farm being recently consented by Scottish Ministers.

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